

Dying to Tell The Story Premiere at the United Nations

The OPC will be part of the very exciting New York premiere screening of "Dying to Tell the Story" on Thursday, September 10 at the United Nations. The OPC has been working with TBS Superstation offices in New York and Atlanta and the United Nations Department of Public Information to present this profound film that asks the central question "Why do journalists deliberately risk their lives to tell the story?"

The documentary interviews journalists such as Christiane Amanpour, CNN's gutsy and passionate international correspondent; Peter Magubane of South Africa who was held in solitary confinement for 680 days for his work documenting apartheid atrocities; Corinne Dufka, a Reuters photojournalist based in Nairobi who twice has been assigned to replace dead colleagues; and Martin Bell, a British war correspondent, wounded in Sarajevo.

The emotional center of the story, however, is the personal journey of

Amy Eldon who goes to Mogadishu to the scene where her brother was killed "getting the story." Amy's brother, Dan Eldon was stoned to death in Somalia in July of 1993 along with Hansi Krauss (Associated Press) and Hos Maina, and Anthony Macharia (Reuters). These four young journalists raced across Mogadishu to cover

the bombing of what was thought to be General Aidid's headquarters. In the ensuing confusion all four young men were beaten and stoned by an angry mob, furious over the death of over 70



Amy Eldon returns to the site of her brother's death to film the TBS Superstation documentary "Dying to Tell The Story."

Somalis. Mohamed Shaffi, a Reuters cameraman, though beaten and shot, survived the tragedy.

At the 1994 OPC Annual Awards
(Continued on Page 8)

Inside...

Press Freedom.....	2
Pigeons of D-Day Revisited.....	3
Still Trusted.....	3
Election Results.....	3
People.....	4
New Members.....	4
Eyewitness.....	6
Grants.....	8
New Books.....	12

An Evening with Roger Cohen

The Overseas Press Club and The Freedom Forum International Division will present Roger Cohen in the Freedom Forum's International Author Series on September 17. OPC member Roger Cohen will introduce his new book and speak about Bosnia and Kosovo.

Roger Cohen was *The New York Times* Balkan bureau chief most of the last two years of the Bosnian war. He first went to Bosnia in the summer of 1991, at the height of the initial Serb onslaught, and filed his last report from Sarajevo in December 1995. His dispatches on the conflict in *The Times* were eloquently written combining a journalist's search for the truth and a writer's pain and compassion with the victims of the war. **David Remnick,**

Editor-in-Chief of *The New Yorker* said "As he was writing his dispatches for *The New York Times*, Cohen showed himself to be a writer of incredible energy and fairness and of rare moral intelligence."

Out of his Balkan experience, Cohen has written a book "Hearts Grown Brutal: Sagas of Sarajevo" (Random House), which takes us to the core of one of this century's most complex stories. Through the story of four families he weaves together the 73 year saga of the state of
(Continued on Page 8)



Roger Cohen

Press Freedom

by Norman Schorr

Various degrees of harassment—from censorship to physical attacks to murder—are being imposed on journalists in many countries throughout the world.

The OPC Freedom of the Press Committee has issued protests and appeals to the countries where many of the press freedom denials have taken place.

Following are condensed reports on 10 recent cases—four in Asia, three in Europe, two in the Middle East, and one in South America:

OPC called the Jordan government's draft of new press legislation a major setback for press freedom, and also a major setback for freedom in general in Jordan. A "secure statesman who knows the value of liberty is needed to speak out for liberty in Jordan now," OPC declared. King Hussein was called on to be that person.

The criminal conviction and a six-month prison sentence ordered for two journalists on *Al-Qabas* in Kuwait were denounced by OPC in a message to Crown Prince and Prime Minister Sheikh Sa'ad al Abdullah as-Salem al Sabah. Also, the journalists' daily newspaper was ordered to shut down for one week. All the government actions were protested by OPC.

George Chanya was killed while covering the fighting between Abkhaz rebels and Georgian guerrillas near Gali in Georgia. Chanya was a writer for the Georgian daily *Rezonants*. President Eduard Shevardnadze was called on by

OPC to institute a major investigation into Chanya's death.

OPC denounced Turkey's imprisonment of Ragip Duran for publishing an interview with Abdullah Ocalan, leader of the Kurdistan Workers' Party. The interview appeared in *Ozgur Gundem*. Duran was convicted under Turkey's Anti-Terror Law.

With the murder of editor Larisa Yudina already denounced by President Boris Yeltsin, the Russian head of state was urged by OPC to publicize the nature of the investigation into her death. Also, President Yeltsin was called on to make certain that all those responsible are quickly prosecuted. Yudina, editor of Russia's chief opposition newspaper, was often harassed and threatened for her exposures of local corruption and abuse of power by government officials.

The OPC protested "the pattern of violation of press freedom" in Sri Lanka which had been carried out by imposition of censorship on coverage of the current conflict in that country. The OPC also cited the two recent armed attacks on the homes of two journalists—the editor of the *Sunday Leader* and the defense correspondent of the *Sunday Times*.

Recent physical attacks on journalists in Bangladesh, threats of banning, and investigations into recent incidents of violence...these were the subjects of the recent OPC appeal to the Prime Minister of Bangladesh.

Preventing Michael J. Field, the correspondent for Agence France-Presse, from

visiting Tonga was protested by OPC. Field had been made unwelcome in Tonga since 1992 when he published several articles on the pro-democracy movement in the Pacific island country.

A thorough investigation into the shooting of Thong Uy Pang, editor-in-chief of *Koh Santepheap* in Phnom-Penh, Cambodia, was called for by the OPC. The paper contended that the third attack on one of the newspaper's staff members in the past three years was the work of "powerful politicians in the present government." Thong Uy Pang was a previous target last October, when hand grenades were thrown at his home and office.

Censorship, control and suppression of the press would be permitted under provisions of Fiji's proposed Emergency Powers Act if a national emergency were declared. This prospect is "most disturbing," OPC's Freedom of the Press Committee declared, in urging Fiji to reject the proposed legislation. OPC called on Fiji to recognize that "a free press is essential to the strength of a republic." A free press is guaranteed under Fiji's constitution.

OPC's protests to the 10 countries were drafted by Larry Martz, Kevin McDermott, Norman A. Schorr and Robert Sullivan, members of the OPC's Freedom of the Press Committee.

In the next OPC Bulletin, Freedom of the Press Committee members Norman Schorr and Larry Martz will focus on the plight of Pius Njawe, an editor in Cameroon, who is sitting in jail for printing a story the government didn't like.

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The Pigeons of D-Day Revisited

Today, the words and pictures of history can be flashed instantaneously around the world. Of course that was not always so as we saw in John Corporon's June story about D-Day and the novel plan to transport the historic pictures of the invasion. Now, OPC member Walter Cronkite gives us Chapter Two of "The Pigeons Who Done Us Wrong."

by **Walter Cronkite**

Among the interesting characters of World War II—heroes or villains—were the Reuter News Services pigeons. Yes—pigeons!

The story was Charles Lynch's but since that great man has gone to his reward, I dare perpetuate it.

Charlie was a young Canadian reporter working for the United Press when Reuters recruited him in the days

before D-Day to make the landings in Normandy with the Canadian troops.

He joined a service that, as we know, was founded by Baron Reuter to report the arrival of ships in London and New York in the days before the telegraph. One of Reuter's several ingenious devices to get the word to the mercantile communities before his rivals was the use of carrier pigeons.

So Charlie landed with the Canadian forces at H-hour along with three pigeons and his typewriter. He squatted behind a knocked-out tank as shot and shell peppered the area and he wrote his first bulletin on the special lightweight paper provided. He folded it as specified so it fit into the tiny cylinder around the first pigeon's leg.

Charlie told me he shouted instructions into the pigeon's ear.

"Reuters. London."

He held the pigeon as instructed and launched it with a little boost skyward.

Charlie watched admiringly as the little bird rose gallantly through the din and the smoke. It circled Charlie twice and then headed off—directly toward Berlin!

The other birds followed the same route. They never reached the roost atop the Reuters building in London. Perhaps they were shot down—claiming their place among the Allied heroes of that desperate landing.

On the other hand...But, no, dare not think they were traitors and they certainly haven't turned up yet in any of the Wehrmacht's secret files.

Still Trusted After All These Years

by **Lee Townsend**

OPC member Walter Cronkite was the subject of a special two-hour *Biography* broadcast on the Arts and Entertainment Network on Aug. 16. And just the way it was during all those nights and all those years when Cronkite was anchor and managing editor of the *CBS Evening News*, the competition was cutthroat—but with a big difference.

This time Walter Cronkite was not just up against the mere mortals of NBC and ABC on what we now call the regular networks. While A&E was detailing Walter's incredible career, HBO offered a highly-touted special on the life of baseball immortal Babe Ruth on the 50th anniversary of his death, and The Discovery Channel was promising a live tour of the wreckage of the Titanic.

So 17 years after he retired from daily competition, the "Most Trusted Man in America" was asked to take on two heavy hitters, the "Sultan of Swat" and the "King of the World." And the three hot choices that night were all on cable. The times they are a changing.

For many of us who are—or were—in the news business, the viewing choice was easy. In many ways Walter Cronkite's career was ours, too. I was



Walter Cronkite

Walter Cronkite's news editor during the last four years of his anchor time (and the first 10 years of OPC member Dan Rather's.)

I guess this is a sneaky way of introducing myself as the new editor of the *OPC Bulletin*. I was an OPC member in the '60s as an editor of the *New York World-Telegram and Sun* and then as City Editor of the short-lived *World Journal Tribune*. I rejoined the club last month. It's good to be back.

ELECTION RESULTS

At the Annual Meeting on August 20 the following members were elected to the Board of Governors. There were several ties that had to be voted on by the membership present at the meeting; several alternates who moved up to fill vacancies and just enough suspense to grab everyone's attention.

President: Roy Rowan

Vice Presidents:

1. Larry Martz
2. Jane Ciabattari
3. Jacqueline Albert-Simon

Treasurer: Andrew Nibley

Secretary: Linda Fasulo

Active Board of Governors:

Norman Schorr, John Bussey, Roger Cohen, Hugh Mulligan, Janice Castro, Matthew Winkler, Karen Scott, Felice Levin

Active Alternates: Michael Serrill, Kerry Dolan, David Fondiller

Associate Board of Governors: John Polich, Chris Tofalli

Associate Alternate: Don Underwood

With thanks to the people who organized the election:

Nominating Committee: Bill Holstein, chair; John Corporon, Karen Scott, Larry Smith, John Williams

Judges of the Election: Elinor Griest, chair; John Bausman, Sara Everett

PEOPLE...with Al Kaff

ATLANTA: CNN's World Report now carries stories produced by journalists who work for non-government television stations in the former Soviet Union and who were trained by Internews. In a program underwritten in part by the Soros Foundation, Internews, headquartered in Arcata, California, has trained more than 3,000 journalists and TV station managers in former Soviet states since 1992. In January 1997, **Christopher Gehring**, 28, director of the Internews training program in Central Asia, was murdered by robbers in his apartment in Almaty, Kazakstan [March and April 1997 *Bulletin*].

BRACCIANO, Italy: One honored guest rushed home at the last minute before **Christiane Amanpour**, 40, CNN's chief international correspondent, and **James P. (Jamie) Rubin**, 38, the U.S. State Department spokesman, were married in this village's Church of Santo



Christiane Amanpour and James P. (Jamie) Rubin

Stefano on Aug. 8. The day before the wedding was the day bombs blasted two U.S. embassies in East Africa. And that was the day U.S. Secretary of State Madeleine Albright arrived in Rome to see her spokesman wed. After receiving preliminary reports on the deaths and destruction in Africa and spending only five hours on the ground, Albright flew back to Washington. Also, Richard Holbrooke, U.S. Ambassador-designate to the United Nations, offered to serve as Rubin's stand-in at the nuptials if the spokesman were called back to Washington. But personal priorities prevailed. The foreign correspondent and the State Department official were joined in Catholic and Jewish ceremonies, heard their guests talk about strained relations between media and government, and then left for a honeymoon at a game preserve in Botswana.

BRUSSELS: **Mike Gonzalez** is the new deputy editorial page editor of *The Wall Street Journal Europe*, moving to Brussels from Hong Kong, where he was deputy editorial page editor of *The Asian Wall Street Journal*. **Hugo Restall**, an *Asian Journal* editorial page writer for the last four years, succeeded Gonzalez.

DAYTON, Ohio: World War II uniforms worn by OPC member **Barney Oldfield** and his wife **Vada** were placed in the Celebrities in Uniform section of the U.S. Air Force Museum in July. During the war, Barney was a paratrooper and public relations officer in Europe, and Vada was one of the original members of the Women's Army Corps, serving as a teletype operator in North Africa, Sicily and Italy. They are the first

military couple to be honored by the museum. Their uniforms are displayed along with those of Capt. Clark Gable, Brig. Gen. Jimmy Stewart, Capt. Ronald Reagan and Maj. Glenn Miller. Meanwhile, Oldfield was interviewed on HBO's television documentary, "First Look," that promoted the Steven Spielberg movie, "Saving Private Ryan."

DUBLIN: **Debra Marks**, news editor of Dow Jones Newswires' global desk in London, became chief of Newswires' Dublin bureau Sept. 1. She succeeded **Eamon Quinn**, who left the company. Joining Newswires in New York in 1986, Marks went to London in 1988 and opened the Dublin bureau in 1995.

HONG KONG: **Arnold Zeitlin**, probably the only AP correspondent later to become manager of a UPI division, is the new director of Freedom Forum's Asia Center. Zeitlin was appointed in July, when he was in Pakistan on a Knight International Press Fellowship. "The first priority in this position will be to oversee efforts to organize major news media conferences next February in New Delhi and in Pakistan, probably Islamabad," Zeitlin told the *Bulletin*. "This development is welcome because it represents the Asia Center's major effort in South Asia. We look forward to expanding Freedom Forum services and interests throughout the region." During the Marcos regime, Zeitlin was kicked out of the Philippines, where he was AP bureau chief, and UPI later hired him as general manager of its Asia-Pacific division, based in Hong Kong. After leaving UPI, Zeitlin freelanced from his home in Centreville, Virginia. His wife, Vicky, grew up in Hong Kong.



Vicky and Arnold Zeitlin

◆
Meanwhile, **Al Neuharth**, founder of The Freedom Forum and former chairman of Gannett newspapers, says Hong Kong fooled pundits who predicted that under Communist China the territory's economy would flourish while personal

Welcome to Our New Members

Barbara Becker

Associate Director,
Communications
The Center for Reproductive
Law & Policy
associate resident

Bruce Dunning

Asia Bureau Manager
CBS News
active overseas reinstated

Margot Siegel

Columnist
Skyway News
active non resident reinstated

Ava Thorin

Director of Marketing &
Communications
Bernstein Litowitz Berger &
Grossmann LLP
affiliate

Lee Townsend

Retired News Editor
CBS News
active resident reinstated

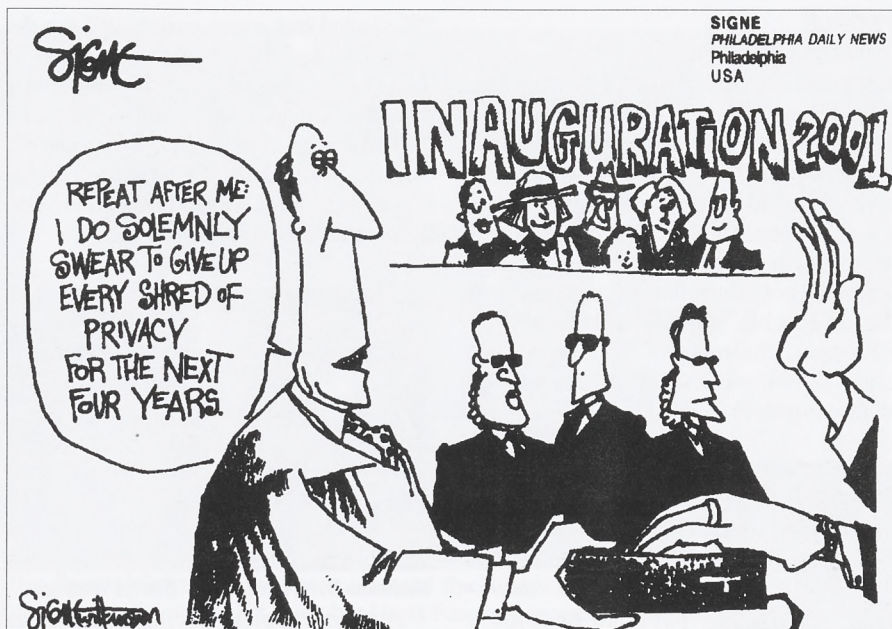
freedoms would be rolled back. "Just the opposite has happened," he wrote in *The Correspondent*, monthly journal of Hong Kong's Foreign Correspondents' Club. "The Asian economic flu has hurt Hong Kong badly financially....[but] other freedoms are flourishing beyond anyone's hope." Neuharth quoted **Jimmy Lai**, publisher of *Apple Daily*, Hong Kong's biggest selling newspaper and an outspoken critic of China: "Beijing promised 'one country, two systems.' It has kept its promise. A few years from now it will be 'one country, one system.' Freedom will win."

The Foreign Correspondents' Club's multi-media and magazine committees, chaired by **Brian Jeffries** and **Paul Bayfield**, are working to put *The Correspondent* on the Internet to supplement the full-color printed journal. Club president **Diane Stormont** says the monthly magazine now has a circulation of 2,000 in and outside Hong Kong and reports that she has seen back copies on sale in street bazaars in Rangoon.

JAKARTA: Information Minister Mohammad Yunus announced in July that Indonesia for the first time will permit foreign newspapers to print in Indonesia. Local printing will be allowed for *The Asian Wall Street Journal* and the *International Herald Tribune* that now distribute copies printed outside Indonesia. Asked at a July 30 news conference when the papers can start local printing, the minister replied, "I will study this first."

LONDON: Editors Press Service, based in Sarasota, Florida, with OPC member **Kerry Slagle** as president, announced in July the purchase of Solo Syndication Limited of London. Both companies handle syndication rights of newspapers and news services. Slagle's firm represents U.S. and Japanese media. **Don Short** is founder and managing director of Solo Syndication that represents British and Australian media. Slagle continues as president of Editors Press Service with additional duties as chairman of Solo's board. Short remains managing director of Solo.

Dow Jones and NBC have appointed new programming executives for their joint broadcast operations, CNBC Europe and CNBC Asia. **Chris Graves**, 39,



Signe Wilkinson of the *Philadelphia Daily News* was the winner of the 1996 Thomas Nast Award and is a frequent contributor to the *OPC Bulletin*.

director of programming for CNBC Asia, became vice president for news and programming at CNBC Europe in London. **Chris Blackman**, 38, news director of CNBC Asia, was named vice president for news and programming at the Asia network in Singapore.

More than 300 friends packed St. Bride's Church on Fleet Street July 1 for a Service of Celebration for the life of **Donald Wise**, 80, who died May 21 [*June Bulletin*] and who covered Africa, the Middle East and Asia for British publications from the 1950s to 1980s. Remembrances were spoken by **Jon Swain**, *London Times*; **Bill Touhy**, *The Los Angeles Times*; and **Sandy Gall**, former Reuters and ITN. Recalling Wise's humor, Swain noted that Wise, who was married five times, once said: "I'm one of those guys that make wedding bells sound like an alarm clock!" Among other correspondents at the service were OPC members **Horst Faas** and **Edith Lederer**, both AP; **Michael Keats**, former UPI now Inter-Press Service; **Derek Davies**, former editor of the *Far Eastern Economic Review*; **Barry Came**, former *Newsweek* and now *MacLeans Magazine*; **Terry Spencer**, former *Life* magazine photographer; and **Charlie Glass**, ABC.

Greg Steinmetz, *The Wall Street Journal's* bureau chief for Germany, became the newspaper's London bureau

chief in August. He succeeded **Larry Ingrassia**, who returned to New York to work on the *Journal's* page one.

Reuters purchased Lipper Analytical Services in July and selected **Simon Thomson**, Reuters marketing director for Africa, Middle East and Europe, to become CEO of Lipper Services. Its founder, **Michael Lipper**, remains as chairman. Based in Summit, New Jersey, and with offices in the United States, England and Hong Kong, Lipper reports on mutual funds throughout the world.

MADRID: **Santiago Lyon**, AP's chief photographer in Spain and Portugal, won three first-place awards for his photos of an anti-government rebellion in Albania: spot news category in the World Press Foundation's Photo of the Year contest; global news category in the Picture of the Year competition, sponsored by the U.S. National Press Photographers Association and Missouri University's School of Journalism; and the National Headliner Award for spot news photography, sponsored by the Atlantic City, NJ, Press Club.

MOSCOW: **Atrium Borovik**, a Russian journalist who was hired as a special CBS News correspondent after he was profiled on "60 Minutes" in 1989, has started a Moscow newspaper with financial backing from **Mortimer**

(Continued on Page 6)

PEOPLE

(Continued from Page 5)

Zuckerman, chairman of *U.S. News & World Report*, *New York Daily News* and *Atlantic Monthly*. Borovik's Russian-language *Top Secret* started as a weekly but is scheduled to become a daily within two years. Zuckerman said: "It is going to be a populist daily newspaper that is independent and not controlled by the banks or the oligarchs." Other backers are Al Taubman, chairman of Sotheby's, and Louis Dubin, president of Athena Group, an investment firm.



Andrew Higgins, a correspondent for *The Guardian* in Hong Kong, has left the British newspaper to become a Moscow reporter for *The Wall Street Journal*. Once banned from China, Higgins, who speaks Mandarin and Russian, was a board member of the Hong Kong Foreign Correspondents' Club.

NEW YORK: In July, OPC vice president **Jane Ciabattari**, contributing editor of *Parade* magazine, and several other writers who spend time in Long Island's affluent Hamptons won the "Stubby" literary award. Ciabattari was honored for her short story, "Wintering at Montauk," that appeared in the first issue of *Hampton Shorts*, a not-for-profit literary publication. **Barbara Stone**, *Hampton Shorts*' editor-in-chief and founder, explained the award's name:



Jane Ciabattari

EYEWITNESS:

World Press Photo will have an exhibition of the best press photography of 1997 at the World Financial Center, North Bridge, from September 10-October 4.

The exhibition, called "Eyewitness" is a selection of photos from the 41st annual World Press Photo competition.

"We found that many writers still use the standard No. 2 pencil and yellow pad to write with, often down to a stub." Other writers honored included Bruce Jay Friedman, Spalding Gray, Molly Haskell, George Plimpton, Charlie Rose, Roger Rosenblatt, James Salter, Daniel Stern and Barbara Diamonstein-Spielvogel.



Nicholas D. Kristof



Sheryl WuDunn

Add to couples serving together as foreign correspondents [July/August *Bulletin*]: OPC members **Nicholas D. Kristof**, 39, and **Sheryl WuDunn**, 38, of *The New York Times*, probably the only husband-wife team to share a Pulitzer Prize. Parents of three children, ages 1, 3 and 5, who live with them in Tokyo, Kristof and WuDunn won the 1990 Pulitzer for international reporting with their coverage of the Tiananmen Square story. Following their China assignment, 1988-1993, they have been covering Japan for *The Times* since 1994. Back in the 1950s, the parents of author **Kati Marton**, a former ABC News Bonn bureau chief, worked in hot competition against each other in Budapest. Her mother was a Hungarian reporter for United Press, her father a Hungarian reporter for The Associated Press. Both were arrested and imprisoned by Hungarian authorities on spy charges. In 1995, their daughter Kati, former wife of **Peter Jennings**, the ABC News anchor, married Richard C. Holbrooke, the U.S. diplomat, in a service in the American ambassador's residence in Budapest, where she and her parents had hidden in the embassy during the 1956 Hungarian Revolution.



Kati Marton

An exhibition of **Leah Melnick's** photos documenting war and its aftermath in Cambodia is being held at the Asian-American Arts Center, 26 Bowery Street,

Sept. 1-15, before a tour to Asia and Europe. Melnick, 29, a photographer and human rights activist, was killed last year in a helicopter accident near Sarajevo while working with the United Nations. Starting Sept. 17, her photos will be exhibited at Hampshire College in Amherst, Massachusetts, then to the United Nations, the Boston Public Library starting Jan. 4, and, at dates to be announced, in the Foreign Correspondents Clubs in Bangkok and Phnom Penh and at Sarajevo. OPC member **Sheri Prasso** of *Business Week* helped organize the exhibit. Prasso and Melnick met while working as correspondents in Cambodia 1991-1994.

Ann Cooper, 48, a former National Public Radio correspondent in Moscow, Johannesburg and the United Nations, in June became executive director of the New York-based Committee to Protect Journalists. During the past year, she was an adjunct professor at Columbia University's Graduate School of Journalism, teaching general and international reporting, writing and radio broadcasting.

When Senator John Glenn, 77, returns to space in October, CNN will kindle memories of television as seen nearly four decades ago. To co-anchor coverage of the space shuttle Discovery with Glenn on board, CNN selected OPC member **Walter Cronkite**, 81, who anchored the story for CBS News in 1962 when Glenn became the first American to orbit the Earth. "We had primitive quarters [in 1962]," Cronkite said. "I was in the back of a station wagon in a snake-infested field. We kept track of where he was using this world chart that I unrolled like a papyrus." Anchoring with Cronkite will be CNN's **John Holliman**.

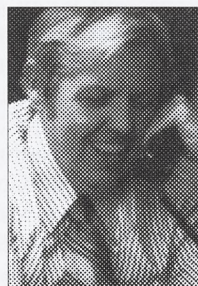
OPC member **Henry Muller**, editorial director of Time, Inc., is a new member of the Board of Visitors at Columbia University's Graduate School of Journalism. Already on the board that guides the school's educational, professional and development initiatives is OPC member **Arthur O. Sulzberger**, former chairman of the New York Times Company. Other new members of the Board of Visitors: Pamela G. Hollie, deputy director, Nature Conservancy; George Irish, vice president, Hearst Corporation; John F. Oppedahl, chairman, publisher and CEO, Phoenix Newspapers,

Inc.; and Paul Steiger, managing editor, *The Wall Street Journal*.

◆ OPC members **Mort Rosenblum** and **Hugh Mulligan**, both AP special correspondents, deal with two questions in the Spring-Summer issue of *AP World*: Where is a foreign correspondent's home, and how to dictate a story by telephone. "After a lifetime of bouncing around the world with roots in the air like a hydroponic tomato, a correspondent falls into a class of people who might be known as the home-impaired," Rosenblum wrote from his Paris base. "At one level, we're what might be pompously called citizens of the world.... In the end, it is as simple a concept as anyone else's idea of home. Where the heart is." Rosenblum said that **Henry Kamm** of *The New York Times* once left his family at their vacation home in Normandy, rushed to a story in Cyprus, and "it is reported, he unzipped his Olympia portable and said aloud, 'Ah, it's good to be home.'" As for telephones, Mulligan said he was on New York City's West Side with his cellular phone trying to dictate a report on Pope John Paul II's speech in Central Park. Repeated attempts failed to reach the AP bureau less than a mile away. Seeing Mulligan's frustration, a young Hispanic cop suggested: "Señor, there are so many cell phones in that park they are canceling each other out. Why don't you just put a quarter in that public phone on the wall there?"



Mort Rosenblum



Hugh Mulligan

◆ OPC member **Wilma Dobie** reports that author **Terence M. Ripmaster** is writing a biography of the late Willis Conover, who broadcast jazz to Eastern Europe during the Cold War and who supported the OPC's Twilight Jazz Programs, for 15 years a popular Club activity. In 1955, Conover started "Music USA," broadcast by the Voice of America to an estimated 30 million listeners in the Soviet Union and Eastern Europe and 100 million worldwide. In a



ASSOCIATED PRESS

After Prime Minister Tony Blair presented the British Picture Editors Guild's Lifetime Achievement Award to OPC member Horst Faas at a ceremony in London's Guildhall, the PM picked up a camera and snapped his own photos of the guests. Faas is AP's senior photo editor in London.

note to the *Bulletin* from her Florida home, Dobie recalled the OPC jazz nights that she chaired for their "standing room crowds, good bar biz, best fun for all the OPC gang."

◆ AP international correspondents are shifting gears around the globe. **Paul Alexander**, Singapore newsmen, moved to Hanoi. **Dave Carpenter**, Moscow newsmen, now is Vienna news editor. **Beth Duff-Brown** promoted from correspondent to chief of bureau in Kuala Lumpur. **John Moore**, New Delhi chief photographer, to Mexico City photo editor. **John McConnico**, San Juan photographer, to New Delhi photo editor. **Dan Perry**, from Tel Aviv correspondent to chief of Caribbean services in San Juan. **Andrew D. Selsky**, Madrid chief of bureau to Johannesburg correspondent. **Anita Snow**, from correspondent to news editor in Mexico City. **Ian Stewart**, Hanoi correspondent, to bureau chief in Abidjan. **Kernan Turner**, chief of Caribbean services to chief of Iberian services in Madrid. **Alexander Zemlianichenko**, photographer to photo editor in Moscow.

◆ **Eric Kramer**, editor of Dow Jones Newswires global copydesk, became editor of Dow Jones newswires technology in July. He joined Dow Jones in 1992 after 10 years with AP and one year with UPI. Succeeding Kramer was Hammad Jawdat, deputy managing editor of Dow Jones money wires. Before joining Dow Jones in 1993, Jawdat worked in a num-

ber of international posts: AP-Dow Jones news editor for Latin America; foreign editor of the *St. Petersburg Times* in Florida; UPI correspondent in Washington, Asia and the Middle East; and managing editor of the Rome *Daily American*.

◆ Journalists and academics will discuss the Cold War and its consequences in a series of lectures at the New York Public Library's Center for the Humanities, Fifth Avenue at 42nd Street, in September, October and November. James Chace, the Henry Luce Professor in Freedom of Inquiry and Expression at Bard College, will discuss Dean Acheson on Sept. 16; Ronald Steel, professor of international relations at the University of Southern California, will examine the Kennedy and Johnson years on Oct. 7; **Walter Isaacson**, managing editor of *Time*, will speak on the Nixon era on Oct. 20; **Frances FitzGerald**, journalist and author of the 1973 Pulitzer Prize book "Fire in the Lake: The Vietnamese and Americans in Vietnam," will look at the Reagan years on Nov. 10; and David Fromkin, professor of international relations, history and law at Boston University, will address the future. Each lecture will start at 6 p.m. For information on tickets, priced at \$10, telephone (212) 930-0571 or (212) 930-0654.

PHNOM PENH: Two bullets fired by an unknown assailant into the shoulder of **Thong Uy Pang**, publisher of *Koh*

(Continued on Page 9)

ROGER COHEN

(Continued from Page 1)

Yugoslavia and its ultimate disintegration in the Bosnian war.

Cohen exposes the war at a human level saying "this was a war of intimate betrayals." The book begins with the story of Sead and his search for a lost father believed killed in World War II. Sead's father, a Muslim who fought against Tito in World War II, had, in fact, secretly emigrated to Turkey and through the tragic quest of Sead—one marked by loss and betrayal—we relive the modern history of Yugoslavia under Tito. Through three other families of mixed ethnic background we then experience the war in Bosnia as it destroys communities and sets relatives against each other. Cohen, in his book, examines the claim that these families' tragedies

are abetted, sometimes directly, by the weakness and moral cowardice of the United States, whose response to the worst war in Europe since Hitler's war, was deeply flawed. Ward Just, the author and former *Washington Post* reporter, comments: "This is much more than a reporter's book about a bloody war in the Balkans. It is literature."

Now in the Paris bureau of *The New York Times*, Cohen will become *Times* Bureau Chief in Berlin this fall. He will reopen the office ahead of the formal move of the German capital in 1999. Cohen was a foreign correspondent for *The Wall Street Journal* opening offices in Rio de Janeiro and Rome and also reporting from Beirut. From 1979 to 1983 he was a correspondent for Reuters, based in London, Brussels and Rome. He has an M.A. in History and French from Balliol College, Oxford, and has co-authored a biography of General Schwarzkopf "In the Eye of the Storm" (Farrar Straus & Giroux, 1991).

For his investigation of torture and murder at a camp run by Bosnian Serbs, Mr. Cohen won the 1994 Eric and Amy Burger human rights award. Previously, he won an OPC citation for coverage of Third World debt. Other awards include the Tom Wallace Award from the Inter-American Press Association for feature writing in 1989 and the Ischia Prize for

ABOUT THE OPC

The Overseas Press Club of America is the nation's oldest and largest association of journalists engaged in international news. Founded in 1939 by 13 foreign correspondents in New York, the OPC has grown to more than 500 members worldwide. The club's mission is to uphold the highest standards in news reporting, advance press freedoms, and promote good fellowship among colleagues. Its activities include events, scholarships and reciprocal relationships with press clubs around the globe. All those with a professional interest in international journalism are invited to contact the OPC about membership.

best foreign coverage of the Italian economy in 1986.

An Evening with Roger Cohen, sponsored by the OPC and The Freedom Forum International Division, will be held at the Media Studies Center, 580 Madison Avenue, in New York City. Reception begins at 5:30pm during which time Roger Cohen will sign books. At 6:30pm Cohen will speak about his experiences in Bosnia, expand to include an update on Kosovo and end with a question and answer period. For reservations call 212-317-7591.

GRANTS:

The New York Times is offering college scholarships of \$15,000 a year for at least four deserving New York City high school students. The newly-created scholarship competition is open to seniors attending New York public, private and parochial high schools.

Applications are available at high schools and various area libraries and community centers. *The Times* said applicants must demonstrate "considerable financial need, achievement and a commitment to serve society."

◆
The Robert Bosch Foundation is accepting applications for a fellowship program that sends up to five young journalists and mass communications professionals each year to Germany for internships in private industry and government agencies.

Fellowships are also available in the fields of business administration, economics, law, political science and public affairs/public policy.

The deadline for applying is October 15 and information and applications are available at: CDS International, Inc., U.S. Representative for The Robert Bosch Foundation Fellowship Program, 330 Seventh Ave., 19th Floor, New York, NY 10001.

MOVIE

(Continued from Page 1)

Dinner Larry Smith gave his President's Award posthumously to the four journalists killed in Somalia. Kathy Eldon, Dan's mother, accepted the award on behalf of her son and the other slain journalists. In her talk she said "Dan had to shut down his heart to do his job, otherwise the pain would be too great....I challenge you [journalists] to take responsibility for lifting the consciousness of this world and galvanizing individuals to action. I ask you tonight to reconnect your hearts and your heads to inspire, to stir, to stimulate, to allow the divine spark through your writing, your reporting, your broadcasting, your publishing." When she finished there was not a dry eye in the house.

Trying to make some sense of the tragic death of these young men, and wishing to expand the understanding of what it means to be a journalist, OPC member Kathy Eldon and her daughter Amy have put together this remarkable documentary, which was produced and

directed by Kyra Thompson. Amy began this project in college and was 23 years old when she interviewed the journalists, asking important questions to understand what motivates journalists to put themselves in harm's way to do their jobs.

The screening of the film will be in the Trusteeship Council Chamber at the United Nations and will be followed by a prestigious panel moderated by OPC member and CBS anchor Dan Rather. The other panelists will include Mohamed Shaffi, the Reuters cameraman who survived the ordeal in Somalia; Bernard Shaw, CNN Principal Anchor; OPC member David Turnley, world renowned photojournalist for the *Detroit Free Press*; and Amy Eldon, the associate producer and film interviewer.

Because of tight security at the U.N., all those attending the event must have an invitation, picture I.D., and be on the guest list.

"Dying To Tell The Story" will premiere on Sunday, September 13 at 9pm (ET) on TBS.

PEOPLE

(Continued from Page 7)

Santepheap (Island of Peace), in June did not stop his newspaper's crusade against corrupt government officials. "He told us to maintain our usual [anti-corruption] stance we had before the shooting," a staff member said after the publisher returned from medical treatment in Vietnam.



The cremated remains of **Frances Starnier**, an AP stringer and one of the last journalists in Saigon after the Communist victory, were placed in an earthenware pot and floated off the Cambodian shore for currents to carry her ashes toward Vietnam and the South China Sea. Starnier died last year in Bangkok at age 77. Participating in the traditional Cambodian farewell ritual were **Denis Gray**, AP Bangkok bureau chief; **David Longstreath**, AP Bangkok photographer; and two local staffers.

PUNTA del ESTE, Uruguay: The Inter American Press Association will hold its 54th general assembly in Punta del Este on the South Atlantic coast Nov. 13-18. **Julio E. Muñoz**, the association's executive director in Miami, Florida, said that confirmed speakers include Presidents Julio María Sanguinetti of Uruguay and Carlos Saúl Menem of Argentina; and Enrique Iglesias, president of the Inter-American Development Bank.

SAN FRANCISCO: OPC member **Stuart Falk**, former marketing director of the International Chamber of Commerce in Paris and former director of the Vlasov Group, a Monaco shipping, leisure and investment company, is the new advertising manager of *Nation's Business* magazine in San Francisco. Previously Falk was Southwest advertising manager of *Individual Investor* magazine.

SINGAPORE: OPC member **Ken Whiting** has retired after many years as an AP Southeast Asia correspondent and Singapore bureau chief.

SYRACUSE, N.Y.: OPC member **Alfred W. Balk**, founding editor of

World Press Review and a former editor of *The Columbia Journalism Review*, is writing a book about the golden age of radio.

TOKYO: **Bob Neff**, a *Business Week* contributing editor, is the new president of the Tokyo Foreign Correspondents' Club, elected in June to a one-year term. Graduate of a Tokyo middle school in 1965 when his parents were missionaries, Neff since 1977 has been a correspondent, editor and



Bob Neff

bureau chief for McGraw-Hill publications in Los Angeles, London, New York and Tokyo. Two former club presidents were elected to the new board: OPC member **Bruce Dunning**, CBS News, treasurer, and **Jim Lagier**, AP, director. Also elected were vice presidents **Ed Neilan**, syndicated columnist, and **Kazuo Abiko**, AP; and directors **Toshio Aritake**, Bureau of National Affairs; **Dorota Halasa**, Rzeczpospolita/ Polish Radio; and **Anthony Boyd**, *Australian Financial Review*. **Steve Herman**, CBS/Globe Net/Discovery Channel, the club's immediate past president, became ex-officio board member.

◆
OPC member **Mark Magnier** has left *The Journal of Commerce* in New York and now is a *Los Angeles Times* correspondent in Tokyo. After covering Southeast Asia for the JOC while based in Singapore, 1991-1993, Magnier was the business newspaper's Tokyo bureau chief, 1993-1996, and then editor of its editorial page in New York.



Mark Magnier



Conrad M. Black

TORONTO: **Conrad M. Black**, who owns 117 daily newspapers around the world from Vancouver to Jerusalem including the Chicago *Sun-Times* and London's *Daily Telegraph*, is purchasing Toronto's *Finan-*

cial Post and plans to incorporate it into a new Canadian national daily scheduled to start in October. Since Black announced his national daily in April, competing publishers have reacted. *The Toronto Star* with 461,000 weekday circulation, Canada's largest, strengthened its editing and reporting staffs with new hires. Toronto's *Globe and Mail*, daily circulation 308,000, revamped its layout and typestyle and is using color for the first time.

UNITED NATIONS: OPC provisional member **Sylvia Bergh** reports that in August she completed a summer internship as a production assistant with United Nations Radio. She produced reports on Palestinian refugees and former child soldiers in Liberia for the feature program "Perspective" that is sent to radio stations around the world. Her father, **Sven-Erik Bergh**, an international book publisher, has been an OPC member since 1983.

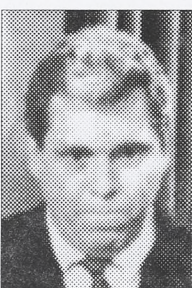
WASHINGTON: "The Return," a 10-minute play written by OPC member **Rachael Bail**, a senior editor at Voice of America, was performed July 28 in a competition at Washington's Source Theater. Several other Bail plays have been given readings in Washington recently including "Immoral Combat," a one-act comedy, at the National Press Club and the full-length, "Thousands of Years—Rome." **Rachael Bail** once was a columnist for the now defunct *Daily American* in Rome. For VOA, she has reported from Russia, Ukraine, Italy, the U.S. Supreme Court and the Justice Department.



Rachael Bail

◆
Joseph P. Lockhart, 39, who reported on economics for Sky Television News in London in the early 1990s, is

(Continued on Page 10)



Joseph P. Lockhart



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PEOPLE

(Continued from Page 9)

scheduled to become White House press secretary in October, succeeding **Michael D. McCurry**, 43, who is resigning to consult, lecture and teach. Lockhart also has worked for CNN, ABC and NBC News, where he produced Emmy Award-winning coverage of the revolution in Romania. Lockhart's father, the late **Ray Lockhart**, was an NBC vice president.

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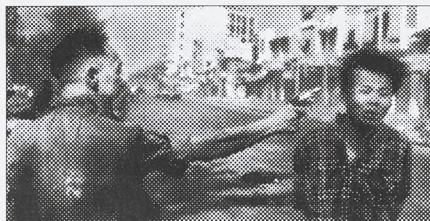
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July 14 in his Burke, Virginia, home. After the war, he left Vietnam with his family and operated a pizza parlor in Dale City, Virginia, until 1991, when publicity about his past led to business losses. Distributed by AP, the execution photo, winner of a 1969 Pulitzer Prize, was made by **Nguyen Ngoc Loan** **Eddie Adams** just as the bullet passed through the prisoner's brain. The photo shows the slug leaving his head. Immediately after the shooting, Loan told a reporter: "These guys kill a lot of our people, and I think Buddha will forgive me." In a eulogy published in *Time*, Adams, 65, who has won several OPC awards, wrote: "The general killed the Viet Cong; I killed the general with my camera.... This picture really messed up his life. He never blamed me.... but I've felt bad for him and his family for a long time." When Loan died, Adams sent flowers with this note: "I'm sorry. There are tears in my eyes."



Nguyen Ngoc Loan

Aline Mosby, 76, one of the few correspondents to be stationed in both the Soviet Union and Communist China, died Aug. 7 of a cerebral hemorrhage in an Escondido, California, hospital. A UPI reporter from 1943–1984, Mosby was based in Moscow from 1959–1961 and, with **Bob Crabbe**, opened UPI's Beijing bureau in 1979 after the United States and Communist China established diplomatic relations. Asked the difference in covering the Kremlin and the Forbidden City, Mosby replied, "The Chinese are nice people." Earlier in her career, she was a Hollywood reporter and also filed from Paris, where she lived after Beijing until moving this year to a California retirement community. After leaving UPI, Mosby wrote freelance articles for *The New York Times* and other publications.

NEW BOOKS

(Continued from Page 12)

in his book are not mere symbols; they are Sudetic's own relatives, and as readers we never forget that the story he tells is true."

• To explain the Kosovo conflict, British journalist and historian **Noel Malcolm** explores ancient wounds that have shaped the Balkans, including historical myths, in "Kosovo: A Short History" [New York University Press]. A former foreign editor of *The Spectator* and columnist for *The Daily Telegraph*, Malcolm goes back to the 1389 battle of Kosovo Polje between Serbs and Turks, its outcome misinterpreted for centuries by Serbian legend but still cited today as justifying ethnic cleansing. "Any book dealing with the history of Kosovo must devote considerable space to deconstructing myths," **Anna Husarska**, a Kosovo scholar, wrote in *The New York Times*. "If Malcolm spends more time demystifying the Serb myths, this is simply because theirs are the most inflated. No doubt he will be criticized for having too much sympathy for the Ottomans."

• Japan's World War II advance towards Australia was halted in Papua New Guinea, and news photographers **Damien Parer** and **George Silk** were there to cover Australian troops in the 1942–1943 battles of Kokoda Track, Buna-Gona and Milne Bay. Their adventures are captured in "200 Shots" [Sydney: Allen & Unwin] by **Neil McDonald** and **Peter Brune**. Writing in *The Correspondent*, journal of the Foreign Correspondents Association of Australia & South Pacific, **John Shaw** commented: "Both [photographers] suffered at the clumsy hands of Australian wartime censors but their negatives and notes survive in the archives." Parer was killed in 1944, photographing U.S. Marines in action on Peleliu. Silk now lives in the United States.



George Silk, left, and Damien Parer in the Middle East during World War II.

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July 14 in his Burke, Virginia, home. After the war, he left Vietnam with his family and operated a pizza parlor in Dale City, Virginia, until 1991, when publicity about his past led to business losses. Distributed by AP, the execution photo, winner of a 1969 Pulitzer Prize, was made by **Nguyen Ngoc Loan** **Eddie Adams** just as the bullet passed through the prisoner's brain. The photo shows the slug leaving his head. Immediately after the shooting, Loan told a reporter: "These guys kill a lot of our people, and I think Buddha will forgive me." In a eulogy published in *Time*, Adams, 65, who has won several OPC awards, wrote: "The general killed the Viet Cong; I killed the general with my camera.... This picture really messed up his life. He never blamed me.... but I've felt bad for him and his family for a long time." When Loan died, Adams sent flowers with this note: "I'm sorry. There are tears in my eyes."



Nguyen Ngoc Loan

Aline Mosby, 76, one of the few correspondents to be stationed in both the Soviet Union and Communist China, died Aug. 7 of a cerebral hemorrhage in an Escondido, California, hospital. A UPI reporter from 1943–1984, Mosby was based in Moscow from 1959–1961 and, with **Bob Crabbe**, opened UPI's Beijing bureau in 1979 after the United States and Communist China established diplomatic relations. Asked the difference in covering the Kremlin and the Forbidden City, Mosby replied, "The Chinese are nice people." Earlier in her career, she was a Hollywood reporter and also filed from Paris, where she lived after Beijing until moving this year to a California retirement community. After leaving UPI, Mosby wrote freelance articles for *The New York Times* and other publications.

NEW BOOKS

(Continued from Page 12)

in his book are not mere symbols; they are Sudetic's own relatives, and as readers we never forget that the story he tells is true."

• To explain the Kosovo conflict, British journalist and historian **Noel Malcolm** explores ancient wounds that have shaped the Balkans, including historical myths, in "Kosovo: A Short History" [New York University Press]. A former foreign editor of *The Spectator* and columnist for *The Daily Telegraph*, Malcolm goes back to the 1389 battle of Kosovo Polje between Serbs and Turks, its outcome misinterpreted for centuries by Serbian legend but still cited today as justifying ethnic cleansing. "Any book dealing with the history of Kosovo must devote considerable space to deconstructing myths," **Anna Husarska**, a Kosovo scholar, wrote in *The New York Times*. "If Malcolm spends more time demystifying the Serb myths, this is simply because theirs are the most inflated. No doubt he will be criticized for having too much sympathy for the Ottomans."

• Japan's World War II advance towards Australia was halted in Papua New Guinea, and news photographers **Damien Parer** and **George Silk** were there to cover Australian troops in the 1942–1943 battles of Kokoda Track, Buna-Gona and Milne Bay. Their adventures are captured in "200 Shots" [Sydney: Allen & Unwin] by **Neil McDonald** and **Peter Brune**. Writing in *The Correspondent*, journal of the Foreign Correspondents Association of Australia & South Pacific, **John Shaw** commented: "Both [photographers] suffered at the clumsy hands of Australian wartime censors but their negatives and notes survive in the archives." Parer was killed in 1944, photographing U.S. Marines in action on Peleliu. Silk now lives in the United States.



George Silk, left, and Damien Parer in the Middle East during World War II.

New Books

• **Thomas Goltz** was one of the few Western reporters in Azerbaijan during turbulence that followed its 1991 independence from the Soviet Union, and he tells that story in "Azerbaijan Diary: A Rogue Reporter's Adventures in an Oil-Rich, War Torn, Post-Soviet Republic" [Armonk, N.Y.:

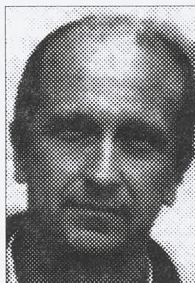


Thomas Goltz

M. E. Sharpe]. In a review, **Hugh Pope**, *The Wall Street Journal's* Istanbul correspondent, wrote: "Mr. Goltz's scenes from the Parliament of the day are a riotous mix of insight and the absurd: Soviet-era deputies lurk as if crocodiles in a swamp, scrambling to protect their narrow interests....Some of Mr. Goltz's best writing revolves around the brutal conflict in Nagorno-Karabakh, as Armenian forces conquered the mainly Armenian-populated, Azerbaijani territory. Mr. Goltz first travels through these bleak mountains with Russian troops in 1991 as neighbors began to kill neighbors with knives and arsonists' matches. Sometimes scrambling into bullet-riddled helicopters, he chronicles Azerbaijan's later defeats and massacres. He messes in with the shambolic Azerbaijani military and even challenges their venal senior officers."

• **Christopher Dickey**, *Newsweek's* Paris bureau chief, describes his troubled relations with his father, the poet and novelist **James Dickey**, in "Summer of Deliverance: A Memoir of Father and Son" [New York: Simon & Schuster]. In 1996, six months before

his father's death, Dickey returned to Columbia, South Carolina, from his foreign correspondent's post to help his father in his decline. By then, the elder Dickey was an alcoholic, his first wife had died of drink and his second wife had become a drug addict. In his book, the son describes his long struggle to break free of his father, one reason why he became a foreign correspondent far from home, and to accomplish something worthwhile on his own. At the end, the dying father and his estranged son are reconciled.



Christopher Dickey

• **Henry Kamm**, who has reported from Southeast Asia, Moscow, Warsaw, Paris and Prague for *The New York Times*, describes the misery of a country he knows well in "Cambodia: Report from a Stricken Land" [New York: Arcade]. "My homeland is finished, I think," a survivor of the Khmer Rouge terror told the author. "The Cambodian no longer exists. Another animal, yes, animal, which I cannot recognize, has taken his place." Winner of a 1978 Pulitzer Prize for articles on Vietnam's boat people and refugees from Cambodia and Laos, Kamm describes a nation wrecked morally and physically by three decades of disasters. Alcoholism, once rare in Cambodia, has become common as has AIDS. A corrupt elite wallows in wealth while most Cambodians live in poverty, lacking proper

health care and schools and without legal or political rights. "The incompetence and venality of most of Cambodia's political class has been an unfortunate constant," Kamm writes, contending that Cambodia has been exploited by Vietnam, China, Thailand and the United States. Reviewing the book in *The New York Times*, **Arnold (Skip) Isaacs**, who covered Vietnam and Cambodia for *The Baltimore Sun*, writes that Kamm based his book almost entirely on his own reporting, "a tribute to the quality of Kamm's journalism over the years."

• In "Blood and Vengeance: One Family's Story of the War in Bosnia" [New York: Norton], **Chuck Sudetic**, a Croatian-American journalist, draws on his own relatives as sources in describing Muslim-Serb conflicts that led to the 1995 slaughter of several thousand Muslims near the Bosnian town of Srebrenica. Through his Serbian-born wife, the author is related to the Celik family, Muslims who lived alongside Serbs in a mountain village near Srebrenica. Sudetic, who covered the Balkans for *The New York Times*, 1990-1995, weaves his history through several generations of that family. The author writes that *The Times* focuses on institutions and leaders in covering wars "while leaving the common folk to exemplify trends, to serve as types: a fallen soldier, a screaming mother, a dead baby." But reviewing the book in *The Times*, **Tom Gjelten**, a diplomatic correspondent for National Public Radio, commented: "The common folk

(Continued on Page 11)

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**DYING TO TELL
THE STORY**

Thursday, Sept. 10
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♦
**AN EVENING WITH
ROGER COHEN**

Thursday, Sept. 17 • 5:30pm
at the Media Studies Center